

ALLELUIA for SATB

1=G, 4/4
Allegro

RICHARD RODGERS
SATB arr. NICHOLAS RIO

f

S. $\dot{1} \dot{1} \dot{2} \mid \underline{\dot{3} \dot{2} \dot{1}} \mid 6 \dot{1} \dot{4} \mid \dot{2} . . \mid \dot{3} \dot{3} \sharp \mid \underline{\dot{5} . . \mid \dot{5} . . \mid \dot{5} .}$
 Allelu- ia Alle- lu- ia Allelu- ia

f

A. $0 \ 0 \ 0 \mid 0 \ 0 \ 0 \mid 4 \ 6 \ 6 \mid 7 . . \mid 5 \dot{1} \ 6 \mid \underline{7 \dot{2} \dot{1}} \mid 7 \underline{7 \dot{1} \dot{2}} \mid \dot{1} .$
 Alle- lu- ia Allelu- ia Alle- lu- ia,

f

T. $\dot{1} \dot{1} \dot{2} \mid \dot{5} . . \mid \underline{\dot{1} . \dot{2}} \mid \underline{\dot{2} \dot{5} \dot{4}} \underline{\dot{3} \dot{2}} \mid \dot{1} \dot{1} \dot{2} \mid \underline{\dot{2} . \dot{5} \dot{5}} \mid \dot{5} \dot{5} \dot{5} \mid \underline{\dot{3} \dot{2} \dot{3} \dot{4}}$
 Allelu- ia Al- lelu- ia, Allelu- ia, Alle- lu- ia,

f

B. $0 \ 0 \ 0 \mid 1 \ 1 \ 3 \mid \underline{4 . 3 \ 2} \mid 5 . . \mid \dot{1} \dot{1} \dot{1} \mid \underline{7 . \dot{3}} \mid \underline{\dot{2} \dot{2} \dot{3} \ 7} \mid \dot{1} .$
 Alle- lu- ia, Allelu- ia, Alle- lu- ia,

S. $\dot{1} \mid \underline{\dot{1} \dot{2} \ 7} \mid \dot{1} . . \mid \dot{1} \dot{1} \dot{2} \mid \underline{\dot{3} \dot{2} \dot{1}} \mid \dot{6} \dot{6} \dot{5} \mid \dot{4} . . \mid \underline{\dot{2} . \sharp} \mid \underline{\dot{5} . \dot{5} \dot{5}} \mid$
 Al- le- lu- ia Allelu- ia Allelu- ia Al- le- luia

A. $5 \mid 5 . 5 \mid 5 \ 5 \ 5 \ 4 \ 5 \mid \dot{1} \dot{1} \dot{2} \mid 5 . . \mid \dot{1} \dot{1} \ 6 \mid 6 \ 6 \ 6 \mid 7 \ 6 \ \dot{1} \mid 7 . 7 \ 7 \mid$
 Al- le- lu- ia Alleluia Allelu- ia Allelu- ia Alle- luia Al- le- luia

T. $\dot{3} \mid \dot{2} . \dot{2} \mid \underline{\dot{3} \dot{3} \dot{3} \dot{2} \dot{3}} \mid 0 \ 0 \ 0 \mid \dot{1} \dot{3} \ \dot{5} \mid \underline{\dot{4} . \dot{1}} \mid \dot{2} \ \dot{2} \ \dot{2} \mid \dot{5} \sharp \ \dot{6} \mid \underline{\dot{5} . \dot{5} \dot{5}} \mid$
 Al- le- lu- ia Alleluia Alle- lu- ia Alle- luia Al- le- luia

B. $\dot{1} \mid 5 . 5 \mid 1 . . \mid 0 \ 0 \ 0 \mid 1 \ 1 \ 3 \mid \underline{4 . 3} \mid 2 \ 4 \ 4 \mid 5 \ 2 \ 2 \mid \underline{5 . 5 \ 5} \mid$
 Al- le- lu- ia Alle- lu- ia Alle- luia Al- le- luia

ff Adagio
p

S1. $\dot{1} \dot{2} \ 7$	$\dot{1} . .$	$\underline{\dot{1} . \dot{2}}$	$\dot{3} . .$	$\underline{\dot{1} . .}$	$\dot{1} . .$
S2. $\dot{1} \dot{2} \ 7$	$\dot{1} . .$	$\underline{\dot{1} . \dot{2}}$	$\dot{3} . .$	$\underline{\dot{4} . . \dot{5}}$	$\dot{5} . .$
A. $\dot{1} \dot{2} \ 7$	$\dot{1} . .$	$\underline{\dot{1} . .}$	$\underline{\dot{1} . .}$	$\underline{\dot{1} \dot{2} \dot{1}}$	$\dot{3} . .$
T. $\dot{1} \dot{2} \ 7$	$\dot{1} . .$	$\underline{\dot{6} \dot{5} \dot{6}}$	$\underline{\dot{5} . .}$	$\underline{\dot{6} . .}$	$\dot{5} . .$
B. $\dot{1} \dot{2} \ 7$	$\dot{1} . .$	$\underline{\dot{1} . .}$	$\underline{\dot{1} \dot{3} \dot{1}}$	$\underline{\dot{1} . .}$	$\dot{1} . .$

Allelu- ia. A- men.