

PERSEMBAHAN HIDUPKU

Lagu dan Syair oleh L. PUTUT PUDYANTORO
SSA Arr oleh NICHOLAS RIO

1 = D, 4/4
M.M. = 80

S. 05̣ 1 2 | 3 3 2 1 7̣ 2 | 2 1 1 . 1 7̣ 1 | 7 6 . 1 7̣ 1 | 6 . 5 5 . 3 |
Hartaku hanyalah cintaMu Tu-han, Engkau mengerti rindu-ku me-nanti, ku-

S. 4 4 3 4 2 . 1 | 7̣ 1 2 1 1 7̣ 1 | 6 . 6 2 . 1 | 2 .
ingin hidupku ki-an berarti ulurkan ha-ti ber-ba-gi

S. 05̣ 1 2 | 3 3 2 1 7̣ 2 | 2 1 1 . 1 7̣ 1 | 7 6 . 1 7̣ 1 | 6 . 5 4 5 . 3 |
S. 05̣ 1 2 | 3 3 2 1 7̣ 2 | 2 1 1 . 1 7̣ 1 | 5 4 . 1 7̣ 1 | 4 3 3 2 X . X |
A. 05̣ 6 7 | 1 1 7̣ 6 7̣ 7 | 7̣ 6 6 . 6 5 5 | 1 1 . 1 7̣ 1 | 2 1 1 7̣ 6 . 6 |
Lihatlah Tuhan ku datang pa-da- Mu, a-da pa-daku doa dan ha-rapanku, na-

S. 4 4 3 4 2 . 4 | 3 6 7 i . i | i 6 6 4 2 # 6 | 6 . 5# 5 (5=3)
S. 2 2 2 1 7̣ . 2 | 3 6 7̣ 6 . 6 | 6 4 4 1 2 2 # | 6 . 5# 5 (5=3)
A. 6 6 2 1 7̣ . 6 | 7̣ 7̣ 3 2 3 . 3 | 4 1 1 6 6 6 2 | 1 . 1 7̣ (7=7)
faskan cintaMu da-lam hidupku a-gar ku smakin layak mengab-di- Mu

1 = F

S. 0 3 | 3 4 5 5 . 3 2 | 1 7̣ 1 2 5 . | 4 . 3 2 3 . 3 | 2 3 2 1 7̣ . |
S. 0 3 | 1 2 3 2 . 3 2 | 1 7̣ 1 2 5 . | 1 . 1 1 1 . 1 | 6 6 7̣ 1 7̣ . |
B. 0 7̣ | 1 1 1 7̣ . 1 7̣ | 6 6 5 4 3 . | 6 . 6 7̣ 1 5 | # # # 6 5 . |
se-mua yang a-da, indah karna cintaMu, ni-at hati per-sembahkan diri

S. 3 . i 7̣ 6 5 4 | 3 . 6 5 3 4 5 | 1 . 6 5 3 4 5 | 2 2 3 # 7̣ | 7̣ . 3 (3=5)
S. 1 . 3 3 4 3 2 | 1 . 1 7̣ 1 2 1 | 6 . 1 1 1 2 1 | 2 2 2 # # | 3 . . (3=5)
A. 1 6 5 5 7̣ 5 | 6 6 5 5 3 3 | 4 . 4 3 5 6 6 | 2 2 1 7̣ 6 | 7̣ . . (7=2)
Tri-ma-lah dan ubah-lah Ro-ti serta Anggur agar menjadi Tubuh dan Darah- Mu

1 = D

S. $\overline{5} \ \overline{4} \mid 3 \ \dot{1} \ \overline{7} \ \overline{6} \ \overline{5} \ \overline{4} \mid \overline{3} \ \overline{5} \ 3 \ . \ \overline{5} \ \dot{1} \ 7 \mid \overline{7} \ \overline{1} \ 6 \ . \ \overline{7} \ \dot{1} \ \overline{2} \mid \overline{5} \ . \overline{6} \ 5 \ .$

Melangkah ku di jalanMu Tu- han a-papun nan- ti indah ren-ca-naMu

S. $\overline{7} \ \overline{7} \mid 1 \ 3 \ \overline{5} \ \overline{4} \ \overline{3} \ \overline{2} \mid 1 \ . \ \overline{7} \ \overline{7} \ \overline{3} \ \overline{5} \mid 5 \ . \ 4 \ \overline{5} \ \overline{5} \ \overline{4} \mid 3 \ 2 \ 3$

A. $\overline{5} \ \overline{5} \mid 1 \ 1 \ 2 \ 2 \ \overline{7} \ \overline{5} \mid 6 \ . \ \overline{5} \ \overline{5} \ 1 \ 3 \mid 4 \ . \ \overline{3} \ 2 \ 2 \ 2 \ 1 \mid \overline{7} \ \overline{7} \ X$

Melangkah ku di jalanMu Tu- han a-papun nan- ti indah ren-ca- na- Mu

S. $\overline{03} \mid \overline{4} \ \overline{4} \ \overline{3} \ \overline{4} \ \overline{2} \ . \overline{4} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{2} \ \dot{1} \ . \ \dot{1} \mid \dot{1} \ 6 \ 6 \ 7 \ \dot{1} \ \overline{7} \ \dot{1} \ \overline{2} \mid \overline{2} \ . \ . \ \overline{17} \mid \dot{1} \ . \ . \ . \mid \mid$

S. $\overline{03} \mid \overline{4} \ \overline{4} \ \overline{3} \ \overline{4} \ \overline{5} \ \overline{54} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{7} \ \overline{6} \ \overline{5} \mid \overline{6} \ \overline{5} \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{5} \ \overline{5} \ \overline{5} \mid \overline{6} \ \overline{5} \ \overline{4} \ \overline{32} \mid 3 \ . \ . \ . \mid \mid$

A. $\overline{0X} \mid 2 \ 1 \ \overline{7} \ \overline{6} \ \overline{7} \ \overline{12} \mid 3 \ 3 \ \overline{7} \ \overline{7} \ \overline{6} \ . \ 3 \mid 4 \ 3 \ 2 \ 1 \ \overline{5} \ 2 \ 2 \ 2 \mid \overline{4} \ \overline{3} \ \overline{2} \ \overline{5} \mid 1 \ . \ . \ . \mid \mid$

Rengkuhlah hidupku ja- dikanlah berkah yang indah berlimpah setiap ku me- lang-kah.