

KYRIE ELEISON

Song by DANA MENGEL (ASCAP)
SSA rearr. Nicholas Rio

1 = Eb, 4/4

Mournfully, M.M. = 66

p
All. - 2 - | 3 . 4 . | 4 . 3 7 . 7 | 2 . 3 . 3 | 3 . 2 6 . |
Ho- ly Son of man, I kneel here be-fore Your cross,

cresc
S. 1 . 2 . 2 | 2 . 1 5 5 | 5 4 2 2 | 3 . . . |
A. 1 . 2 . 2 | 2 . 1 5 5 | 1 1 1 7 | 6 . 5 . |

bro-ken and sorrowful by what man's sin has done

f
S. 6 . 67 1 . 1 | 1 . 4 4 . | 5 . 56 7 . 7 | 7 . 3 3 . |
S. 1 . 12 3 . 3 | 4 . 4 4 . | 7 . 71 2 . 2 | 3 . 3 3 . |
A. 6 . 6 6 . 6 | 2 . 2 2 . | 5 . 5 5 . 5 | 1 . 1 1 . |
Ky- ri-e e- le- i-son, ky- ri-e e- le- i-son

mp
D. 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 6 7 |

mp I pray
S. 4 . 45 6 . 6 | 6 . 5 4 | 3 . . 2 | 1 . . 0 |
S. 1 . 1 1 . 1 | 2 . . 7 | 6 . 5 5 | 6 . . 0 |
A. 4 . 4 4 . 4 | 7 . . 7 | 3 . . 3 | 6 . . 0 |
Ky- ri-e e- le- i-son, I pray!

f
D. 1 . . 3 | 3 . . 2 1 6 | 7 . . 2 | 2 . . 1 5 3 |
Ky- ri- e Kyri- e e- le- i-son
f
S. 6 . 67 1 . 1 | 1 . 4 4 . | 5 . 56 7 . 7 | 7 . 3 3 . |
S. 1 . 12 3 . 3 | 4 . 4 4 . | 7 . 71 2 . 2 | 3 . 3 3 . |
A. 6 . 6 6 . 6 | 2 . 2 2 . | 5 . 5 5 . 5 | 1 . 1 1 . |
Ky- ri-e e- le- i-son, ky- ri-e e- le- i-son

dim
D. 6 . 67 1 . 6 | 6 . 5 4 | 3 . . 1 7 | 6 . . . |
S. 4 . 45 6 . 6 | 6 . 5 4 | 3 . . 1 7 | 6 . . . |
S. 1 . 1 1 . 1 | 2 . . 7 | 6 . 5 5 | 6 . . . |
A. 4 . 4 4 . 4 | 7 . . 7 | 3 . . 3 | 6 . . . |
Ky- ri-e e- le- i-son, I pray!

	<u> </u> <u> </u>	> <i>dim</i>	<u> </u>
D.	6 . 67 1 . 6	6 . 5 4	3 . . 1 7
S.	4 . 45 6 . 6	6 . 5 4	3 . . 1 7
S.	1 . 1 1 . 1	2 . . 7	6 . 7 7
A.	4 . 4 4 . 4	7 . . 7	3 . . 3

Ky- ri-e e- le- i- son, I pray!

pp cresc. poco a poco

All. 6 . 6 7 1 . 1 | 1 . 7 7 . | 7 . 7 1 2 . 2 | 2 . 1 3 . |

Kneel-ing here be-fore Your cross, all my gain for sure seems lost

	<i>ff dim</i>	<i>rall.</i>	<i>pp</i>
S.	4 . 45 6 . 6	6 . 5 4	3 . . 1 7
T.	1 . 1 1 . 1	2 . . 7	6 . 7 7
B.	4 . 4 4 . 4	7 . . 7	3 . . 3

Ky- ri-e e- le- i- son, I pray!