

Merry Christmas to All

arranged by Jay Althouse
SSA modif by Nicholas Rio

1=D
4/4

Intro 2 bar
Brightly (M.M. 132)

f —
S. 5 . 4 3 2 | 1 2 3 1 | 0 0 0 0 | 0 0 0 0 |
A. 0 0 0 0 | 0 0 0 0 | 5 . 4 3 2 | 1 2 3 1 |
Deck the hall with boughs of holly, Deck the hall with boughs of holly

1=F

f —
S. 5 . 4 3 2 | 1 2 3 1 | 0 0 0 0 | 0 0 0 0 |
A. 0 0 0 0 | 0 0 0 0 | 5 . 4 3 2 | 1 2 3 1 |
Tis the season to be jolly, tis the season to be jolly

f
11 — *slight rit.*
S. 6 7 1 7 1 2 | 1 2 3 3 6 | 1 . . . | 7 . 0 |
S. 6 7 1 7 1 2 | 1 2 3 3 6 | 5 . . . | 5 . 0 |
A. 4 5 6 5 6 7 | 6 7 1 1 3 | 5 . . . | 5 . 0 |
Fa la la, fa la la, fa la la la la la!

a bit slower, with a steady beat (M.M. 120)

mf
15 —
S. 1 1 1 2 1 1 5 | 6 5 6 7 1 1 | 1 1 1 2 1 1 5 |
A. 1 1 1 2 1 1 5 | 4 3 4 5 1 1 | 1 1 1 2 1 1 5 |
Good King Wenceslas looked out on the Feast of Stephen When the snow lay round about

18 —
S. 6 5 6 7 1 1 | 5 4 3 2 3 2 1 | 6 5 6 7 1 1 |
A. 4 3 4 5 1 1 | 5 4 3 2 3 2 1 | 4 3 4 5 1 1 |
deep and crisp and even. Brightly shown the moon that night, though the frost was cruel,

21 — *2/4 4/4*
S. 5 5 6 7 1 3 2 | 2 0 | 5 4 3 2 | 1 . 4 . | 3 . . . |
S. 5 5 6 7 1 1 1 | 1 0 | 5 4 3 2 | 1 . 4 . | 1 . . . | 2 bar intro |
A. 5 5 5 5 6 6 7 | 7 0 | 5 5 6 7 | 1 . . . | 1 . . . |
When a poor man came in sight, gath`ring winter fu-- el

28 *mp* —
All. 0 0 0 5 5 | 1 1 . 7 1 | 2 2 . 3 4 | 5 . . 4 3 2 | 1 . . 5 5 |
Infant holy, infant lowly, for his bed a cattle stall. Ox-en

33 *decresc.*

S.	1	1	.	<u>7</u>	1		2	2	.	<u>3</u>	4		5	.	4	.		3	.	.	`	3		<u>2...</u>	<u>2...</u>			
S.	1	1	.	<u>7</u>	1		2	2	.	<u>3</u>	2		2	.	2	.		<u>2</u>	.	X	`	X		<u>2...</u>	<u>2...</u>		1 bar	
A.	1	1	.	<u>7</u>	1		2	2	.	<u>3</u>	2		7	.	X	.		6	.	.	`	6		<u>2...</u>	<u>2...</u>			

lowing, little knowing, Christ the babe is Lord of all.

1=Bes

40 *mf*

S.	0	0	0	6		6	.	<u>3</u>	<u>3</u>	<u>2</u>		<u>1</u>	7	.	6	.	5		6	7	<u>1</u>	<u>2</u>		<u>3</u>	.	.	`	6	
S.	0	0	0	6		6	.	<u>3</u>	<u>3</u>	<u>2</u>		<u>1</u>	7	.	6	.	5		6	5	4	5		<u>6</u>	.	X	`	6	
A.	0	0	0	6		6	6	6	6		5	X	.	3	.	5		4	4	2	2		3	.	.	`	6		

God rest you merry gentlemen, let nothing you dis-may. Re-

45 *decresc.*

S.	6	<u>3</u>	<u>3</u>		<u>2</u>		<u>1</u>	7	.	6	.	5		6	.	<u>1</u>	.		7	.	5	.		<u>6...</u>	<u>6...</u>			
S.	6	<u>3</u>	<u>3</u>		<u>2</u>		<u>1</u>	7	.	6	.	5		4	.	4	.		5	.	5	.		<u>6...</u>	<u>6...</u>		1 bar	
A.	6	6	6		6		5	X	.	3	.	3		2	.	2	.		3	.	3	.		<u>6...</u>	<u>6...</u>			

member Christ, our Sav- ior was born on Christmas Day.

Andante (M.M. 100)

52 *mp* $\frac{3}{4}$

S.	0	0	0	5		<u>3</u>	.	<u>2</u>		<u>2</u>	<u>1</u>	6		5	.	6		5	.	5		<u>6</u>	7	<u>1</u>		<u>1</u>	<u>2</u>	<u>3</u>		<u>2</u>	.	.		<u>2</u>	0	5	
S.	0	0	0	5		<u>3</u>	.	<u>2</u>		<u>2</u>	<u>1</u>	6		5	.	6		5	.	5		<u>4</u>	5	6		<u>6</u>	7	<u>1</u>		<u>7</u>	.	.		<u>7</u>	0	5	
A.	0	0	0	0		0	0	0		0	0	0		0	0	0		0	0	5		4	.	4		X	.	X		<u>5</u>	.	.		<u>5</u>	0	5	

It came up- on the midnight clear, that glo-rious song of old, From

61 *slower, freely* *mf* **Like a fanfare** 4/4 M.M. 80-84

S.	<u>3</u>	.	<u>2</u>		<u>2</u>	<u>1</u>	6		5	.	6		<u>5</u>	.		<u>5</u>	0	5		6	.	6		<u>7</u>	6	5		<u>1</u>	..			
S.	5	.	X		<u>7</u>	6	4		5	.	6		<u>5</u>	.		<u>5</u>	0	5		4	.	4		5	.	5		<u>1</u>	..		3 bar	
A.	1	.	1		4	.	4		1	.	1		<u>1</u>	.		<u>1</u>	0	5		2	.	2		5	.	5		<u>1</u>	..			

an-gels bending near the earth to touch their harps of gold

1=Ab

Twice as fast (M.M. 160-168)

72 *mf*

S.	0	0	0	0	6		<u>1</u>	.	.	<u>2</u>		<u>3</u>	.	<u>4</u>	<u>3</u>		<u>2</u>	.	.	7		<u>5</u>	.	<u>6</u>	7		<u>1</u>	.	.	6		<u>6</u>	.	<u>X</u>	6	
A.	0	0	0	0	6		6	.	.	6		6	.	.	6		7	.	.	5		5	.	.	5		4	.	.	4		4	.	.	4	

What child is this, who, laid to rest on Ma-ry's lap is

79

S.	<u>7</u>	.	.	X		3	.	.	6		<u>1</u>	.	.	<u>2</u>		<u>3</u>	.	<u>4</u>	<u>3</u>		<u>2</u>	.	.	7		<u>5</u>	.	<u>6</u>	7	
A.	3	.	.	.		3	.	.	6		6	.	.	6		6	.	.	6		7	.	.	5		5	.	.	5	

sleep- ing? Whom an- gels greet with an- thems sweet, while

85
 S. $\dot{1}$. $\dot{4}$ $\dot{6}$ | $\dot{5}$. $\dot{7}$. | $\dot{6}$. $\dot{6}$. |
 S. $\dot{1}$. 7 6 | 7 . 5 . | $\dot{2}$. $\dot{1}$. | 1 bar |
 A. 4 . . 4 | 3 . 3 . | 6 . 6 . |
 shep- herds watch are keeping?

1=C
 89 *f* ———
 A. 1 . 2 3 2 | 1 . 2 3 2 | 1 . 5 5 5 | 5 . .
 Here we come a- car-ol-ing a- mong the leaves so green.

1=Eb
 93 *f* ———
 S. $\dot{6}$ | 1 . 1 1 6 | 5 3 . 3 2 | 1 . 1 1 6 | 5 . 0
 The holly and the i-vy when they are both full grown,

97 ———
 S. $\underline{54}$ | 3 . 5 5 5 $\dot{1}$ | 6 . 6 5 $\underline{34}$ | 5 . 6 5 4 | 3... |
 S. 54 | 3 . 2 1 3 3 | 4 . 4 3 $\underline{12}$ | 3 . 4 3 2 | 1... |
 A. $\underline{5}$ | 1 . 1 1 3 3 | 4 . 4 3 1 | 2 . 2 5 5 | 1... |
 Of all the trees that are in the wood the holly bears the crown.

1=Ab
Broadening Allegro (M.M. 144+)
 101
 S. 0 0 0 5 | $\dot{1}$ $\dot{1}$. $\dot{2}$ $\dot{1}$ 7 | 6 6 . 6 | $\dot{2}$ $\dot{2}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ | 7 5 . 5 |
 A. 0 0 0 5 | 3 3 . 3 3 3 | 4 4 . 4 | $\sharp$ $\sharp$. $\sharp$ $\sharp$ $\sharp$ | 5 5 . 5 |
 We wish you a merry Christmas, we wish you a merry Christmas, we

106
 S. $\dot{3}$ $\dot{3}$. $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ 6 . 5 5 | 6 $\dot{2}$. 7 | $\dot{1}$. 0
 A.
 A. $\sharp$ $\sharp$. $\sharp$ $\sharp$ $\sharp$ | 6 6 . 5 5 | 6 $\dot{2}$. 7 | $\dot{1}$. 0
 wish you a merry Christmas, and a happy New Year!

1=Bb
 110
 All. 5 | $\dot{1}$ $\dot{1}$. $\dot{2}$ $\dot{1}$ 7 | 6 6 . 6 | $\dot{2}$ $\dot{2}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ | 7 5 . 5 |
 We wish you a merry Christmas, we wish you a merry Christmas, we

114
 S. $\dot{3}$ $\dot{3}$. $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ 6 . 5 5 | $\underline{67}$ $\dot{1}$ $\underline{712}$ | $\underline{123}$ $\dot{3}$ $\dot{6}$ | *cresc ff* $\underline{5...}$ $\dot{5}$. 0 $\dot{5}$ $\dot{5}$ |
 S. $\dot{3}$ $\dot{3}$. $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ 6 . 5 5 | $\underline{67}$ $\dot{1}$ $\underline{712}$ | $\underline{123}$ $\dot{3}$ $\dot{3}$ | $\underline{2...}$ $\dot{2}$. 0 $\dot{5}$ $\dot{5}$ |
 A. $\sharp$ $\sharp$. $\sharp$ $\sharp$ $\sharp$ | 6 6 . 5 5 | 4 5 6 5 6 7 | 6 7 $\dot{1}$ $\dot{1}$ $\dot{1}$ | $\underline{5...}$ 5 . 0 5 5 |
 wish you a merry Christmas, and a falala, falala, falala la la la! Mer-ry

120
 S. $\dot{5}$ $\dot{5}$. $\dot{5}$ | $\dot{5}$. . $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{5}$. $\dot{5}$ | $\dot{5}$. . $\dot{5}$ | $\dot{1}$. . . | $\dot{1}$. 0 0 |
 S. $\dot{3}$ $\dot{3}$. $\dot{3}$ | $\dot{4}$. . $\dot{4}$ $\dot{4}$ | $\dot{3}$ $\dot{3}$. $\dot{3}$ | $\dot{4}$. . $\dot{4}$ | $\dot{5}$. . . | $\dot{5}$. 0 0 |
 A. $\dot{1}$ $\dot{1}$. $\dot{1}$ | $\dot{1}$. . $\dot{1}$ $\dot{1}$ | $\dot{1}$ $\dot{1}$. $\dot{1}$ | $\dot{1}$. . $\dot{1}$ | $\dot{3}$. . . | $\dot{3}$. 0 0 |
 A. 5 5 . 5 | 5 . . 5 5 | 5 5 . 5 | 5 . . 5 | $\dot{1}$. . . | $\dot{1}$. 0 0 |
 Christmas to all, merry Christmas to all, to all!