

Para Malaikat Bernyanyi

Puji Syukur 456
SA + Descant arr by Nicholas Rio

1=G
4/4

SA. 3 3 3 5 | 5 . 4 3 1 | 3 2 3 5 | 5 . 4 3 . |
Para ma-lai- kat bernyanyi di tengah ma- lam se-pi

SA. 3 3 3 5 | 5 . 4 3 1 | 3 2 3 5 | 5 . 4 3 . |
Ber-ge- ma di pa- dang sunyi warta suka sur-ga- wi

S. 5 . 65 43 | 4 . 54 32 | 3 . 43 21 | 2 . 7 5 . | 1 2 3 4 | 3 . 2 . |
Glo- ria in excelsis De- o

A. 0 0 1 . | 21 76 7 . | 17 65 6 . | 76 5 4 5 . | 1 1 1 1 | 1 . 7 . |
Glo- ria in excelsis De- o

S. 5 . 65 43 | 4 . 54 32 | 3 . 43 21 | 2 . 7 5 . | 1 2 3 4 | 3 . 2 . | 1... |
A. 34 32 1 . | 21 76 7 . | 17 65 6 . | 76 5 4 5 . | 1 1 1 2 | 1 . 7 . | 1... |
Glo- ria in excelsis De- o

S. 3 3 3 5 | 5 . 4 3 1 | 3 3 3 5 | 5 . 4 3 . |
Tampaklah u- tus-an surga yang bersinar mu- lia

S. 0 0 1 . | 1 2 3 . | 0 0 1 . | 1 2 1 . |
A. 0 0 1 . | 1 7 1 . | 0 0 1 . | 1 7 1 . |
Glo- ri- a Glo- ri- a

S. 3 3 3 5 | 5 . 4 3 1 | 3 2 3 5 | 5 . 4 3 . |
Pengembala pun takutlah menyaksikan si- narnya

S. 0 0 1 . | 1 2 3 . | 0 0 1 . | 1 2 1 . |
A. 0 0 1 . | 1 7 1 . | 0 0 1 . | 1 7 1 . |
Glo- ri- a Glo- ri- a

S. 5 . 65 43 | 4 . 54 32 | 3 . 43 21 | 2 . 7 5 . | 1 2 3 4 | 3 . 2 . |
Glo- ria in excelsis De- o

A. 0 0 1 . | 21 76 7 . | 17 65 6 . | 76 5 4 5 . | 1 1 1 1 | 1 . 7 . |
Glo- ria in excelsis De- o

S. 5 . 65 43 | 4 . 54 32 | 3 . 43 21 | 2 . 7 5 . | 1 2 3 4 | 3 . 2 . | 1... |
A. 34 32 1 . | 21 76 7 . | 17 65 6 . | 76 5 4 5 . | 1 1 1 2 | 1 . 7 . | 1... |
Glo- ria in excelsis De- o

S. $\overline{3} \ 3 \ 3 \ 5 \mid \overline{5} \ . \ 4 \ 3 \ 1 \mid 3 \ 2 \ 3 \ 5 \mid \overline{5} \ . \ 4 \ 3 \ . \mid$
 Ha- ri i- ni la- hir Kristus, Juru selamat du- ni-a
 Dan gema- la pun per-gi- lah kota Daud a- rahnya

S. $0 \ 0 \ 1 \ . \mid 1 \ 2 \ 3 \ . \mid 0 \ 0 \ 1 \ . \mid 1 \ 2 \ 1 \ . \mid$
 A. $0 \ 0 \ 1 \ . \mid 1 \ 7 \ 1 \ . \mid 0 \ 0 \ 1 \ . \mid 1 \ 7 \ 1 \ . \mid$
 Glo- ri- a Glo- ri- a

S. $\overline{3} \ 3 \ 3 \ 5 \mid \overline{5} \ . \ 4 \ 3 \ 1 \mid 3 \ 2 \ 3 \ 5 \mid \overline{5} \ . \ 4 \ 3 \ . \mid$
 Bayi yang ter-bungkus lampin, di pa-lu-ngan ti- durNya.
 Mari ki- ta pun me- mu- ji dan bernyanyi tak hen-ti.

S. $0 \ 0 \ 1 \ . \mid 1 \ 2 \ 3 \ . \mid 0 \ 0 \ 1 \ . \mid 1 \ 2 \ 1 \ . \mid$
 A. $0 \ 0 \ 1 \ . \mid 1 \ 7 \ 1 \ . \mid 0 \ 0 \ 1 \ . \mid 1 \ 7 \ 1 \ . \mid$
 Glo- ri- a Glo- ri- a

S. $\overline{3} \ . \ . \ . \mid 4 \ . \ . \ . \mid \overline{5} \ . \ 6 \ . \mid 5 \ 5 \ 5 \ . \mid 3 \ 4 \ 3 \ 6 \mid 5 \ . \ 5 \ . \mid$
 Glo- ri- a in excelsis De- o

S. $\overline{5} \ . \ 65 \ 43 \mid 4 \ . \ 54 \ 32 \mid 3 \ . \ 43 \ 21 \mid 2 \ . \ 7 \ 5 \ . \mid 1 \ 2 \ 3 \ 4 \mid 3 \ . \ 2 \ . \mid$
 Glo- ria in excelsis De- o

A. $0 \ 0 \ 1 \ . \mid 21 \ 76 \ 7 \ . \mid 17 \ 65 \ 6 \ . \mid 76 \ 5 \ 4 \ 5 \ . \mid 1 \ 1 \ 1 \ 1 \mid 1 \ . \ 7 \ . \mid$
 Glo- ria in excelsis De- o

S. $\overline{5} \ 6 \ 54 \ 3 \ . \mid \overline{4} \ 3 \ 21 \ 2 \ . \mid \overline{3} \ 2 \ 17 \ 1 \ 3 \mid 5 \ 5 \ 5 \ . \mid 3 \ 4 \ 3 \ 6 \mid 5 \ . \ . \ . \mid 3 \dots \mid$
 Glo- ri- a in excelsis De- o

S. $\overline{5} \ . \ 65 \ 43 \mid 4 \ . \ 54 \ 32 \mid 3 \ . \ 43 \ 21 \mid 2 \ . \ 7 \ 5 \ . \mid 1 \ 2 \ 3 \ 4 \mid \overline{3} \ . \ 2 \ . \mid 1 \dots \mid$
 A. $\overline{3} \ 4 \ 32 \ 1 \ . \mid 21 \ 76 \ 7 \ . \mid 17 \ 65 \ 6 \ . \mid 76 \ 5 \ 4 \ 5 \ . \mid 1 \ 1 \ 1 \ 2 \mid 1 \ . \ 7 \ . \mid 1 \dots \mid$
 Glo- ria in excelsis De- o