

obligatory piece for 2nd CARMELITARUM CHORAL FESTIVAL

SHOWERS OF LOVE

for SATB with piano accompaniment

Lyrics by JOEY GIANAN VARGAS
Music by NIKKO OLIVER

arranged by NICHOLAS RIO
(b. 1992)

Andante ♩ = 72

1 = G, 4/4

A

5

mp

S. -4 BAR- | 3 5 5 5 5 5 7 1 | 1 4 4 4 . |

A. -4 BAR- | 3 5 5 5 5 5 7 1 | 1 4 4 4 . |

Tell us, __The-rese, 'bout the li-'l way_____

7

S. 3 5 5 5 7 1 | 1 4 4 4 4 . |

A. 3 5 5 5 7 1 | 1 4 4 4 4 . |

E'er sim-ple, __learn-ing e-v'ry day:_____

9 *mf*

S. 7 1 1 1 1 2 3 | 3 4 4 4 . |

A. 5 6 6 6 6 7 1 | 1 4 4 4 . |

Ro-ses, li-lies____may have great-ness;_____

mp

T. 1 . 2 . | 3 . 1 . |

B. 6 . 5 . | 4 . . 3 |

Uuu_____

11 *cresc.* _____ *mp sub.* _____

S. 3̣ 4̣ 3̣ 4̣ 1̣ . 4̣ 3̣ | 3̣ 4̣ . 2̣ 2̣ . | 2̣ 0̣ 5̣ 5̣ 1̣ 2̣ |

Ev-en low- ly flow'rs__ re-ceive__ Grace._____ Send sho-wers of

cresc. _____ *mp sub.* _____

A. 3̣ 4̣ 3̣ 4̣ 1̣ . 4̣ 3̣ | 3̣ 4̣ . 7̣ 7̣ . | 7̣ 0̣ 5̣ 5̣ 1̣ 2̣ |

Ev-en low- ly flow'rs__ re-ceive__ Grace._____ Send sho-wers of

cresc. _____ *mp sub.* _____

T. 6̣ 2̣ . 1̣ | 2̣ . 4̣ . | 5̣ 0̣ 5̣ 5̣ 5̣ |

Aaa_____ Send sho-wers of

cresc. _____

B. 2̣ . 2̣ 1̣ | 7̣ . . 6̣ | 5̣ 0̣ 0̣ 0̣ |

Aaa_____

B

14

S. 5̣ . 4̣ 3̣ 2̣ . 1̣ | 2̣ 3̣ 3̣ . 0̣ 5̣ | 5̣ 4̣ 3̣ 4̣ 5̣ 3̣ . 2̣ |

love_____ where there is dearth. Ins-pire bring-ing heav-en here on

A. 1̣ . 1̣ . 7̣ | 5̣ 1̣ 1̣ . 0̣ 7̣ | 6̣ 6̣ 6̣ 7̣ 6̣ 7̣ . 7̣ |

love_____ where there is dearth. Ins-pire bring-ing heav-en here on

T. 6̣ . 7̣ . 4̣ | 3̣ 5̣ 5̣ . 5̣ | 4̣ 2̣ 2̣ 3̣ 3̣ 3̣ . 4̣ |

love_____ where there is dearth. Ins- pire bring-ing heav-en here on

B. 4̣ . 4̣ . | 1̣ 2̣ 3̣ 1̣ | 2̣ 1̣ 1̣ 7̣ 7̣ 7̣ . 7̣ |

love where there is dearth. Ins- pire bring-ing heav-en here on

17

cresc. poco a poco
 S. 3 . . 1 2 3 | 3 6 6 . 5 | 5 5 4 . 4 3 2 |
 Earth. Teach us the sweet-ness_____ on suf-fer-ring___ as lit-tle

cresc. poco a poco
 A. 1 . . 6 7 1 | 6 6 6 . 5 | 5 5 1 . 1 7 6 |
 Earth. Teach us the sweet-ness_____ on suf-fer-ring___ as lit-tle

cresc. poco a poco
 T. 3 . . . | 5 4 3 2 | 5 5 5 . . |
 Earth. Sweet- ness on suf-fer-ring_____

cresc. poco a poco
 B. 6 . 5 . | 4 4 . 4 5 | 4 4 4 . . |
 Earth. sweet- ness on suf-fer-ring_____

20

mf
 S. 3 5 5 . 5 | 6 5 6 6 5 4 3 | 3 1 . 6 1 . | 1 . 0 2 1 |
 pre-sents___for our Great King. Send sho-wers of love,_____ The rese

mf
 A. 7 5 5 . 5 | 6 2 2 3 3 | 1 6 . 6 6 . | 6 . 0 2 1 |
 pre-sents___for our Great King. Send sho-wers of love,_____ The rese

mf
 T. 2 . 2 2 | 1 3 5 5 | 5 4 . 3 2 . | 2 . 0 2 1 |
 pre- sents for our Great King. Send sho-wers of love,_____ The rese

mf
 B. 3 4 5 7 | 6 7 1 6 | 2 2 . 3 4 . | 5 . 0 2 1 |
 pre- sents for our Great King. Send sho-wers of love,_____ The rese

24

mf c
 S. 1 . . . | -2 BAR- | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 A. 1 . . . | -2 BAR- | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
 T. 1 . . . | -2 BAR- | 0 0 0 0 3 | 3 5 . 5 5 . 1 | 1 4 . . 0 3 |
 B. 1 . . . | -2 BAR- | 0 0 0 0 3 | 3 5 . 5 5 . 1 | 1 4 . . 0 3 |
 _____ To of-fer our selves as Vic-tims,_____ En-

30

mp

S. 0 0 0 0 | 0 0 0 0 | 6 1 2 3 | 5 . 43 1 . |

Uuu_____

mp

A. 0 0 0 0 | 0 0 0 0 | 0 3 5 7 | 6 . . . |

Uuu_____

T. 3 5 5 5 1 7 .1 | 4 . 0 01 | 7 1 1 1 2 .3 | 4 . . 04 |

B. 3 5 5 5 1 7 .1 | 4 . 0 01 | 7 1 1 1 2 .3 | 4 . . 04 |

gaged in Love_ by sac-ri-fice, Re quires not grand ges-tures or schemes: Ex-

34

mf

S. 3 4 . 5 | 4 . 6 . | 5 0 5 5 1 2 |

Aaa_____ Send sho-wers of

mf

A. 5 6 . 1 | 7 . . . | 7 0 5 5 1 2 |

Aaa_____ Send sho-wers of

mf

T. 3 4 1 1 4 3 4 | 2 . . . | 2 0 5 5 5 5 |

a-mine life_____ with child-ren's eyes. Send sho-wers of

B. 3 4 1 1 4 3 4 | 2 . . . | 2 0 0 0 |

a-mine life_____ with child-ren's eyes.

S. $\overline{5} \quad \overline{\underline{4 \ 3}} \quad \overline{2} \quad \overline{. \ 1} \mid \overline{2 \ 3} \quad \overline{3} \quad \overline{.} \quad \overline{0 \ 5} \mid \overline{5} \quad \overline{4 \ 3} \quad \overline{4 \ 5} \quad \overline{\underline{3 \ . \ 2}} \mid$
 love_____ where there is dearth. Ins-pire bring-ing heav-en here on

A. $\overline{1} \quad \overline{\underline{.}} \quad \overline{1} \quad \overline{. \ \cancel{6}} \mid \overline{5 \ 1} \quad \overline{1} \quad \overline{.} \quad \overline{0 \ 7} \mid \overline{6} \quad \overline{6} \quad \overline{6} \quad \overline{\cancel{6}} \quad \overline{6} \quad \overline{\underline{7 \ . \ 7}} \mid$
 love_____ where there is dearth. Ins-pire bring-ing heav-en here on

T. $\overline{6} \quad \overline{\underline{.}} \quad \overline{\cancel{6}} \quad \overline{. \ 4} \mid \overline{3 \ 5} \quad \overline{5} \quad \overline{.} \quad \overline{5} \mid \overline{4} \quad \overline{\underline{2 \ 2}} \quad \overline{3 \ 3} \quad \overline{\underline{3 \ . \ 4}} \mid$
 love_____ where there is dearth. Ins- pire bring-ing heav-en here on

B. $\overline{4} \quad \overline{.} \quad \overline{4} \quad \overline{.} \mid \overline{1} \quad \overline{2 \ 3} \quad \overline{1} \mid \overline{2} \quad \overline{1 \ 1} \quad \overline{\cancel{7} \ \cancel{7}} \quad \overline{\cancel{6} \ . \ \cancel{6}} \mid$
 love where there is dearth. Ins- pire bring-ing heav-en here on

$\overline{\underline{3}} \quad \text{cresc. poco a poco}$
 S. $\overline{3} \quad \overline{.} \quad \overline{.} \quad \overline{1 \ 2 \ 3} \mid \overline{3} \quad \overline{\underline{6 \ 6}} \quad \overline{. \ 5} \mid \overline{\cancel{6}} \quad \overline{5} \quad \overline{4} \quad \overline{.} \quad \overline{\underline{4 \ 3 \ 2}} \mid$
 Earth. Teach us the sweet-ness_____ on suf-fer-ring___ as lit-tle

$\overline{\underline{3}} \quad \text{cresc. poco a poco}$
 A. $\overline{1} \quad \overline{.} \quad \overline{.} \quad \overline{6 \ 7 \ 1} \mid \overline{6} \quad \overline{\underline{6 \ 6}} \quad \overline{. \ 5} \mid \overline{\cancel{6}} \quad \overline{\cancel{7}} \quad \overline{1} \quad \overline{.} \quad \overline{\underline{1 \ 7 \ 6}} \mid$
 Earth. Teach us the sweet-ness_____ on suf-fer-ring___ as lit-tle

$\text{cresc. poco a poco}$
 T. $\overline{3} \quad \overline{.} \quad \overline{.} \quad \overline{.} \mid \overline{5 \underline{\quad} 4} \quad \overline{3 \ 2} \mid \overline{\cancel{6}} \quad \overline{\cancel{6}} \quad \overline{\cancel{6}} \quad \overline{.} \quad \overline{.} \mid$
 Earth. Sweet- ness on suf-fer-ring_____

$\text{cresc. poco a poco}$
 B. $\overline{6 \underline{\quad} 5} \quad \overline{.} \mid \overline{4} \quad \overline{4} \quad \overline{.} \quad \overline{\underline{4 \ 5}} \mid \overline{4} \quad \overline{4} \quad \overline{.} \quad \overline{.} \quad \overline{.} \mid$
 Earth. sweet- ness on suf-fer-ring_____

43

S. 3 5 5 . 5 | 6 5 6 6 5 4 3 | 3 1 . 6 1 . | 1 . . 0 |
 pre-sents___for our Great King. Send sho-wers of love,_____

A. 7 5 5 . 5 | 6 2 2 3 3 | 1 6 . 6 6 . | 6 . . 0 |
 pre-sents___for our Great King. Send sho-wers of love,_____

T. 2 . 2 2 | 1 3 5 5 | 5 4 . 3 2 . | 2 . . 0 |
 pre- sents for our Great King. Send sho-wers of love,_____

B. 3 4 5 7 | 6 7 1 6 | 2 2 . 3 4 . | 5 . . 0 |
 pre- sents for our Great King. Send sho-wers of love,_____

E

poco con moto

47

mf

S. 0 0 0 0 | 0 5 2 1 | 3 . 4 . |
 New hea-ven in our

mf

A. 0 3 3 4 | 4 5 . . | 3 1 3 2 |
 to find new hea- ven in_____ our_____

mf

T. 1 1 2 2 1 1 1 2 | 2 3 3 3 . | 1 1 1 2 2 1 1 5 |
 See, God comes to find a new hea-ven._____ In our souls, hearts in which He

mf

B. 3 3 3 3 3 3 3 | 3 1 1 1 . | 3 3 3 3 3 3 3 |
 See, God comes to find a new hea-ven._____ In our souls, hearts in which He

S. 5 . . 0 | 3 3 3 3 4 5 | 5 4 4 4 . |

hearts. Then He'll be pleased with our off-'ring:_____

S. 2 . 1 . | 6 6 7 1 2 3 | 3 2 2 2 . |

hearts. Then He'll be pleased with our off-'ring:_____

T. 3 . . 0 | 3 3 4 5 6 6 | 7 6 6 6 . |

dwells. Then He'll be pleased with our off-'ring:_____

B. 1 . . 0 | 1 1 7 6 5 4 3 | 2 2 . 2 1 |

dwells. Then He'll be pleased with our off-'ring Acts of

allargando.....

*cresc*_____

S. 5 4 4 . 2 3 4 | 4 5 . . | 6 6 7 6 6 |

Acts of Love shared a- mong sib- lings,_____ Send sho- wers of

*cresc*_____

A. 3 2 2 . 2 2 1 | 1 . 7 2 | 1 1 1 2 3 |

Acts of Love shared a- mong sib- lings, Aaa__ Send sho- wers of

*cresc*_____

T. 4 4 4 . 4 4 3 | 2 . 2 5 | 3 6 6 6 6 |

Acts of Love shared a- mong sib- lings, Aaa__ Send sho- wers of

*cresc*_____

B. 7 . . 7 7 6 | 5 5 . . | 6 6 6 6 6 |

Love shared a- mong sib- lings._____ Send sho- wers of

F

1 = A

L'istesso tempo

56 *f*

S. 0 5 1 7 6 4 | 5 . . 0 5 | 5 4 3 4 5 3 . 2 |
 Send sho-wers of love. Ins- pire bring-ing heav-en here on

f

S. 5 . 4 3 2 . 1 | 2 3 3 . 0 5 | 5 4 3 4 5 3 . 2 |
 love_____ where there is dearth. Ins-pire bring-ing heav-en here on

f

A. 1 . 1 . 6 | 5 1 1 . 0 7 | 6 6 6 6 6 7 . 7 |
 love_____ where there is dearth. Ins-pire bring-ing heav-en here on

f

T. 6 . 6 . 4 | 3 5 5 . 5 | 4 2 2 3 3 3 . 4 |
 love_____ where there is dearth. Ins- pire bring-ing heav-en here on

f

B. 4 . 4 . | 1 2 3 1 | 2 1 1 7 7 6 . 6 |
 love where there is dearth. Ins- pire bring-ing heav-en here on

59

3 *cresc. poco a poco*

S. 3 . . 1 2 3 | 3 6 6 . 5 | 6 5 4 4 4 3 2 |
 Earth. Teach us the sweet-ness_____ on suf-fer-ring_____ as lit-tle

3 *cresc. poco a poco*

A. 1 . . 6 7 1 | 6 6 6 . 5 | 6 7 1 1 1 7 6 |
 Earth. Teach us the sweet-ness_____ on suf-fer-ring_____ as lit-tle

cresc. poco a poco

T. 3 . . . | 5 4 3 2 | 6 6 6 6 . |
 Earth. Sweet- ness on suf-fer-ring_____

cresc. poco a poco

B. 6 . 5 . | 4 4 . 4 5 | 4 4 4 4 . |
 Earth. Sweet- ness on suf-fer-ring_____

62

*ff***G***cresc*_____

S. $\overset{\sim}{3} \quad \overset{\sim}{5} \quad \overset{\sim}{5} \quad . \quad \overset{\sim}{5} \quad | \quad \overset{\sim}{6} \quad \overset{\sim}{5} \quad \overset{\sim}{6} \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{4} \quad \overset{\sim}{3} \quad | \quad \overset{\sim}{3} \quad \overset{\sim}{1} \quad . \quad \overset{\sim}{6} \quad \overset{\sim}{1} \quad . \quad | \quad \overset{\sim}{1} \quad . \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{4} \quad \overset{\sim}{3} \quad |$
 pre-sents____for our Great King. Send sho-wers of love,_____ Send__

ff

A. $\overset{\sim}{7} \quad \overset{\sim}{5} \quad \overset{\sim}{5} \quad . \quad \overset{\sim}{5} \quad | \quad \overset{\sim}{6} \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad \overset{\sim}{3} \quad | \quad \overset{\sim}{3} \quad | \quad \overset{\sim}{1} \quad \overset{\sim}{6} \quad . \quad \overset{\sim}{6} \quad \overset{\sim}{6} \quad . \quad | \quad \overset{\sim}{5} \quad . \quad . \quad \overset{\sim}{5} \quad |$
 pre-sents____for our Great King. Send sho-wers of love,_____ Send__

*ff**cresc*_____

T. $\overset{\sim}{2} \quad . \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad | \quad \overset{\sim}{1} \quad \overset{\sim}{3} \quad \overset{\sim}{5} \quad \overset{\sim}{5} \quad | \quad \overset{\sim}{5} \quad \overset{\sim}{4} \quad . \quad \overset{\sim}{3} \quad \overset{\sim}{2} \quad . \quad | \quad \overset{\sim}{2} \quad . \quad . \quad . \quad |$
 pre- sents for our Great King. Send sho-wers of love,_____

ff

B. $\overset{\sim}{3} \quad \overset{\sim}{4} \quad \overset{\sim}{5} \quad \overset{\sim}{7} \quad | \quad \overset{\sim}{6} \quad \overset{\sim}{7} \quad \overset{\sim}{1} \quad \overset{\sim}{6} \quad | \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad . \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad . \quad | \quad \overset{\sim}{5} \quad \overset{\sim}{6} \quad \overset{\sim}{7} \quad \overset{\sim}{5} \quad |$
 pre- sents for our Great King. Send sho-wers of love, Sho- wers of

66

 $\overset{\sim}{3}$ *mp*

S. $\overset{\sim}{3} \quad \overset{\sim}{4} \quad . \quad \overset{\sim}{3} \quad \overset{\sim}{5} \quad . \quad | \quad \overset{\sim}{5} \quad . \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{4} \quad \overset{\sim}{3} \quad | \quad \overset{\sim}{3} \quad \overset{\sim}{1} \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{5} \quad . \quad | \quad \overset{\sim}{5} \quad . \quad . \quad \overset{\sim}{0} \quad \overset{\sim}{2} \quad |$
 S. $\overset{\sim}{3} \quad \overset{\sim}{4} \quad . \quad \overset{\sim}{3} \quad \overset{\sim}{2} \quad . \quad | \quad \overset{\sim}{1} \quad . \quad . \quad \overset{\sim}{1} \quad | \quad \overset{\sim}{3} \quad \overset{\sim}{1} \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{1} \quad . \quad | \quad \overset{\sim}{2} \quad . \quad . \quad \overset{\sim}{0} \quad \overset{\sim}{2} \quad |$
 sho-wers of love,_____ Send sho-wers of love,_____ The-

mp

A. $\overset{\sim}{5} \quad \overset{\sim}{5} \quad . \quad \overset{\sim}{6} \quad \overset{\sim}{7} \quad \overset{\sim}{5} \quad | \quad \overset{\sim}{6} \quad . \quad . \quad \overset{\sim}{6} \quad | \quad \overset{\sim}{6} \quad \overset{\sim}{6} \quad . \quad \overset{\sim}{5} \quad \overset{\sim}{6} \quad . \quad | \quad \overset{\sim}{7} \quad . \quad . \quad \overset{\sim}{0} \quad \overset{\sim}{2} \quad |$
 sho-wers of love,_____ Send sho-wers of love,_____ The-

mp

T. $\overset{\sim}{7} \quad \overset{\sim}{1} \quad \overset{\sim}{2} \quad \overset{\sim}{7} \quad | \quad \overset{\sim}{2} \quad . \quad \overset{\sim}{3} \quad . \quad | \quad \overset{\sim}{5} \quad \overset{\sim}{4} \quad . \quad \overset{\sim}{4} \quad \overset{\sim}{4} \quad . \quad | \quad \overset{\sim}{4} \quad . \quad . \quad \overset{\sim}{0} \quad \overset{\sim}{2} \quad |$
 Sho- wers of love,_____ sho-wers of love,_____ The-

mp

B. $\overset{\sim}{3} \quad . \quad . \quad . \quad | \quad \overset{\sim}{6} \quad \overset{\sim}{7} \quad \overset{\sim}{1} \quad \overset{\sim}{6} \quad | \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad . \quad \overset{\sim}{3} \quad \overset{\sim}{4} \quad . \quad | \quad \overset{\sim}{5} \quad . \quad . \quad \overset{\sim}{0} \quad \overset{\sim}{2} \quad |$
 love, sho- wers of sho-wers of love,_____ The-

S.	1	.	.	.	1	.	.	.	0	0	0	0	-2 BAR-
A.	1	.	.	.	1	.	.	.	0	0	0	0	-2 BAR-
T.	1	.	.	.	1	.	.	.	0	0	0	0	-2 BAR-
B.	1	.	.	.	1	.	.	.	0	0	0	0	-2 BAR-

-rese_____