

TERIMALAH DI HATIMU

for 3 part equal voices

1 = D, 4/4

LINUS PUTUT PUDYANTORO

Arranged by NICHOLAS RIO

All. $\overline{1\ 2} \mid \overline{3\ .\ 1\ 6}\ \overline{5\ \cancel{4}} \mid \overline{5\ .\ 2}\ \overline{2\ .\ 2\ 2} \mid \overline{5\ .\ 3\ 3}\ \overline{4\ 5} \mid \overline{5\ .\ 1}\ 1\ .$

Bersu- jud kami di al- tar- Mu, bersyu- kur kami kepa- da- Mu,

All. $\overline{0\ 1} \mid \overline{4\ .\ 3\ 2}\ \overline{5\ 6} \mid \overline{7\ .\ 5\ 3}\ \overline{2\ .} \mid \overline{1\ 1}\ \overline{1\ 6}\ \overline{1\ .\ 5} \mid \overline{2\ .\ 0}$
A- tas kasih kemu- rah-anMu yg hadir setia se- la- lu.

S. $\overline{1\ 2} \mid \overline{3\ .\ \dot{1}\ 6}\ \overline{5\ \cancel{4}} \mid \overline{6\ .\ 5}\ \overline{5\ .\ 2\ 2} \mid \overline{5\ .\ 3}\ \overline{3\ 4}\ \overline{5} \mid \overline{5\ .\ 1}\ 1\ .$

S. $\overline{1\ 2} \mid \overline{3\ .\ 5}\ \cancel{4}\ \overline{2\ 2} \mid \overline{2\ 2}\ \overline{2\ .\ 2\ 2} \mid \overline{2\ 4}\ \overline{3\ 2}\ \overline{1\ 1} \mid 1\ 1\ .$

A. $\overline{1\ 7} \mid \overline{1\ .\ 1}\ \overline{2\ 2}\ \overline{1} \mid \overline{7\ 7}\ \overline{7\ 7} \mid \overline{7\ 2}\ \overline{1\ 1}\ \overline{1\ 1}\ \overline{7} \mid \overline{6\ 6}\ .$

I-ni- lah yg ka-mi mi- lik- i, harap-an dan niat yg mur- ni.

S. $\overline{0\ 1} \mid \overline{4\ .\ 3\ 2}\ \overline{5\ 6} \mid \overline{7\ .\ 5\ 3}\ \overline{2\ .} \mid \overline{1\ 1}\ \overline{1\ 6}\ \overline{1\ .\ 6} \mid \overline{5\ .\ 0}$

S. $\overline{0\ 1} \mid \overline{2\ .\ 1\ 7}\ \overline{5\ 6} \mid \overline{5\ .\ 3\ 3}\ \overline{2\ .} \mid \overline{1\ 1}\ \overline{1\ 6}\ \overline{1\ .\ 6} \mid \overline{5\ .\ 0}$

A. $\overline{0\ 6} \mid \overline{6\ .\ 6\ 5}\ \overline{5\ 4} \mid \overline{3\ .\ 7\ 2}\ \overline{1\ 7} \mid \overline{1\ 1}\ \overline{1\ 6}\ \overline{1\ .\ 1} \mid \overline{7\ .\ 0}$

Ja- di abdi cinta se- jati, ber-karya setulus ha- ti.

S. $\overline{3\ 4} \mid \overline{5\ .\ 5}\ \overline{5\ \dot{1}\ .\ 3} \mid \overline{4\ .\ \dot{3}\ \dot{2}}\ \overline{\dot{2}\ \dot{1}} \mid \overline{7\ .\ 7}\ \overline{7\ .\ 6} \mid \overline{6\ .\ 5}\ \overline{5\ .}$

S. $\overline{1\ 2} \mid \overline{3\ .\ 3}\ \overline{3\ 3}\ \overline{3\ .\ 3} \mid \overline{4\ .\ 5\ 6}\ \overline{6\ 6} \mid \overline{5\ .\ 5}\ \overline{5\ .\ 4} \mid \overline{4\ .\ 3}\ \overline{3\ .}$
Trima- lah ya Tuhan di ha- tiMu, persem- bah-an ka- mi u- matMu.

A. $\overline{0} \mid \overline{3\ 2}\ \overline{1\ 6} \mid \overline{2\ 3}\ \overline{4\ \cancel{4}} \mid \overline{5\ .\ 2}\ \overline{2\ 7} \mid \overline{7\ .\ 1}\ \overline{1\ .}$
Trima- lah di hati- Mu, persem- bah-an kami u- matMu.

S. $\overline{3\ 4} \mid \overline{5\ .\ 5\ 5}\ \overline{\dot{3}\ .\ \dot{2}} \mid \overline{\dot{2}\ .\ \dot{1}\ 6}\ \overline{6\ 6} \mid \overline{\dot{2}\ .\ \dot{1}}\ \overline{7\ .\ 3} \mid \overline{\dot{1}\ 7}\ \overline{\dot{1}\ \dot{2}}$
U- bah- lah roti dan ang- gur i- ni jadi Tu- buh dan Da- rah nan suci,

S. $\overline{0} \mid \overline{3\ 4}\ \overline{5\ 7} \mid \overline{6\ 5\ 4\ 3}\ . \mid \overline{4\ 5\ 6}\ \overline{7\ 6}\ \overline{7} \mid \overline{6\ 6}\ \overline{6\ 6}$

A. $\overline{0} \mid \overline{1\ 2}\ \overline{3\ 5} \mid \overline{4\ 3\ 2\ 1}\ . \mid \overline{2\ 3\ 4}\ \overline{5\ 3} \mid \overline{3\ 6}\ \overline{5\ 4}$

U- bah- lah men- ja- di Tubuh dan Da- rah nan suci,

S. $\overline{\dot{1}\ \dot{2}} \mid \overline{\dot{3}\ \dot{3}\ .\ 5\ \dot{2}}\ \overline{\dot{1}\ .\ 7} \mid \overline{\dot{1}\ .\ 0} : ||$

S. $\overline{6\ 7} \mid \overline{\dot{1}\ \dot{1}\ .\ 5\ 6}\ \overline{5\ .\ 4} \mid \overline{5\ .\ 0} : ||$

A. $\overline{\cancel{4}\ \cancel{4}} \mid \overline{5\ 5}\ \overline{3\ 4}\ \overline{3\ .\ 2} \mid \overline{3\ .\ 0} : ||$
sumber nadi i- man in- san- i.