

TUHAN GEMBALAKU

for SATB

1=C, 4/4
Andante (c.a. 80)

Arr. NICHOLAS RIO

S. $\overline{\dot{1} \ 5 \ 5} \ . \ \overline{5 \ 4 \ 3} \mid \overline{2 \ 1} \ \overline{2 \ 6 \ 6} \ . \ \overline{1} \mid \overline{6 \ 6 \ 6} \ \overline{6 \ 5 \ 4} \mid \overline{3 \ . \ . \ 0} \mid$	A. $\overline{5 \ 3 \ 3} \ . \ \overline{3 \ 2 \ 1} \mid \overline{2 \ 1} \ \overline{2 \ 4 \ 4} \ . \ \overline{1} \mid \overline{4 \ 4 \ 4} \ \overline{3 \ 2 \ . \ 7} \mid \overline{2 \ 1 \ . \ 0} \mid$
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1. Tu- han a- da- lah gem- ba- laku, tak- kan keku- rang an a- ku.
2. A- ku ti- dak ta- kut ba- haya, se- bab Tuhan be- ser- ta- ku.

T. 0 $\overline{5 \ 1} \ . \mid \overline{6 \ 6} \ \overline{6 \ 5 \ 6} \ . \ \overline{1} \mid \overline{1 \ 1 \ 1} \ \overline{1 \ 7 \ . \ 5} \mid \overline{5 \ . \ . \ 0} \mid$	B. 0 $\overline{12 \ 3} \ . \mid \overline{4 \ 3} \ \overline{4 \ 3 \ 2} \ . \ \overline{3} \mid \overline{4 \ 4 \ 2} \ \overline{2 \ 5 \ . \ 5} \mid \overline{1 \ . \ . \ 0} \mid$
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1. Tu- han gem- ba- la- ku, tak- kan keku- rang an a- ku.
2. A- ku ti- dak ta- kut, se- bab Tuhan be- ser- ta- ku.

S. $\overline{\dot{1} \ 5 \ 5} \ . \ \overline{5 \ 4 \ 3} \mid \overline{2 \ 6 \ 6} \ . \ . \ \overline{6 \ 7} \mid \overline{1 \ 1 \ 1} \ \overline{6 \ 7 \ . \ 1} \mid \overline{1 \ .} \mid$	A. $\overline{5 \ 3 \ 3} \ . \ \overline{3 \ 2 \ 1} \mid \overline{2 \ 4 \ 4} \ . \ . \ \overline{4 \ 5} \mid \overline{6 \ 6 \ 6 \ 6 \ 5 \ . \ 4} \mid \overline{3 \ .} \mid$
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1. I- a mem- ba- ring- kan- ku di pa- dang yg be- rumput hi- jau.
2. Fir- man dan cin- ta ka- sih- Mu, i- tu- lah yg mem- bimbing a- ku.

T. 0 $\overline{5 \ 1} \ . \mid \overline{6 \ 6} \ \overline{6 \ 5 \ 6} \ . \ \overline{2 \ 2} \mid \overline{1 \ 1} \ \overline{4 \ 3 \ 2} \ . \ \overline{7} \mid \overline{1 \ .} \mid$	B. 0 $\overline{12 \ 3} \ . \mid \overline{4 \ 3} \ \overline{4 \ 3 \ 2} \ . \ \overline{6 \ 5} \mid \overline{4 \ 3 \ 2 \ 2 \ 5 \ . \ 5} \mid \overline{1 \ .} \mid$
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1. I- a ba- ring- kan- ku di pa- dang yg be- rumput hi- jau.
2. Fir- man dan cin- ta- Mu i- tu- lah yg mem- bimbing a- ku.

S. $\overline{0 \ 1 \ 7 \ 6} \mid \overline{7 \ 2 \ 4 \ . \ 5 \ 6 \ 7} \mid \overline{1 \ 3 \ 5 \ . \ 1 \ 7 \ 6} \mid \overline{7 \ 2 \ 4 \ . \ 6 \ . \ 5} \mid \overline{5 \ .} \mid$	A. $\overline{0 \ 3 \ 2 \ 1} \mid \overline{2 \ 7 \ 7 \ . \ 2 \ 3 \ 4} \mid \overline{5 \ 3 \ 3 \ . \ 3 \ 2 \ 1} \mid \overline{2 \ 1 \ 7 \ . \ 2 \ . \ 3} \mid \overline{3 \ .} \mid$
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I- a mem- bim- bing- ku ke a- ir yg te- nang, I- a me- nye- garkan ji- wa- ku.

T. 0 0 $\mid \overline{0 \ 5 \ 5 \ 7 \ 2} \ . \ \overline{2} \mid \overline{1 \ 1 \ 5 \ 5 \ 5} \ . \mid \overline{0 \ 5 \ 5 \ 7 \ 2 \ 7} \mid \overline{1 \ .} \mid$	B. 0 0 $\mid \overline{0 \ 5 \ 5 \ 5 \ 5} \ . \ \overline{4} \mid \overline{3 \ 3 \ 1 \ 7 \ 1} \ . \mid \overline{0 \ 5 \ 5 \ 5 \ 5 \ 5} \mid \overline{1 \ .} \mid$
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Bimbing a- ku ke a- ir yg tenang segarkan ji- wa- ku.

S. $\overline{0 \ 1 \ 7 \ 6} \mid \overline{7 \ 2 \ 4 \ . \ 5 \ 6 \ 7} \mid \overline{1 \ 3 \ 5 \ . \ 1 \ 7 \ 6} \mid \overline{7 \ . \ 6 \ . \ 2} \mid \overline{2 \ .} \mid$	A. $\overline{0 \ 3 \ 2 \ 1} \mid \overline{2 \ 7 \ 7 \ . \ 2 \ 3 \ 4} \mid \overline{5 \ 3 \ 3 \ . \ 3 \ 2 \ 1} \mid \overline{2 \ 5 \ . \ 4} \mid \overline{5 \ .} \mid$
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I- a me- nun- tun- ku ke ja- lan yg be- nar o- leh kar- na(na) na- ma- Nya.

T. 0 0 $\mid \overline{0 \ 5 \ 5 \ 7 \ 2} \ . \ \overline{2} \mid \overline{1 \ 1 \ 5 \ 5 \ 5} \ . \mid \overline{5 \ 7 \ 2 \ . \ 1} \mid \overline{7 \ .} \mid$	B. 0 0 $\mid \overline{0 \ 5 \ 5 \ 5 \ 5} \ . \ \overline{4} \mid \overline{3 \ 3 \ 1 \ 1 \ 1} \ . \mid \overline{2 \ 2 \ 2 \ . \ 2} \mid \overline{5 \ .} \mid$
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Tuntun a- ku ke ja- lan yg benar karna na- ma- Nya.

S. $\overline{0\ 5\ 5\ 5} \mid \dot{3} \ . \ . \ \overline{5\ 4\ 3} \mid \underbrace{\dot{2}\ 1}_{} \ 6 \ . \ \overline{1\ 7\ 6} \mid 5 \ . \ \overline{1\ 1\ 7} \mid \dot{1} \ . \ . \ 0 \parallel$

Sekali- pun a-ku ber-ja- lan dalam lem-bah kegelap-an.

A. $\overline{0\ 5\ 5\ 5} \mid \underbrace{\dot{1}\ 7}_{} \ \times \ \overline{6\ 5} \mid \underbrace{4 \ . \ 3}_{} \ \dot{2} \ . \ \mid \overline{3\ 5\ 3\ 4\ 4} \mid 3 \ . \ . \ 0 \parallel$

Sekali- pun a- ku ber-ja- lan dalam kegelap-an.

T. $0 \ 0 \mid \overline{0\ 5\ 5\ 5\ 1\ 1} \mid \overline{1\ 1\ 6} \ . \mid \overline{1\ 1\ 1\ 7\ 2} \mid \dot{1} \ . \ . \ 0 \parallel$

B. $0 \ 0 \mid \overline{0\ 1\ 1\ 2\ 3\ 3} \mid \overline{4\ 4\ 4} \ . \mid \overline{5\ 3\ 1\ 5\ 5} \mid 1 \ . \ . \ 0 \parallel$
 Sekalipun ku ber-ja- lan dalam kegelapan.