

YERUSALEM, LIHATLAH RAJAMU

MB 395

for 3 part equal voices

1 = A, 4/4

M.M. 58

Lagu dari Belanda, syair oleh PAUL WIDYAWAN

Arranged by NICHOLAS RIO

All. 05 | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ 7 .7 7 .7 | 6 .6 6 7 6 5 . 5 | 5 .5 # .5 $\dot{1}$ 7 . 6 5 |
 1. Di ka-la Ye-sus di-sambut di ger-bang Ye-ru-sa-lem, u-mat ba-gai la-ut-an dengan
 2. Li-hatlah Kristus Tu-hanMu, di-a-lah pe-ne-busmu, du-ka ha-ti terhi-bur hina
 3. Dan di ak-hir du-nia nanti, Kristus Ra-ja a-ba-di, ha-dir-lah yg di-nanti, wajah

All. $\dot{1}$ $\dot{1}$ 7 . $\dot{1}$ 7 0 5 | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ 7 .7 7 .7 | 6 .6 6 7 6 5 . 5 |
 1. palma di ta-ngan. Di ka-la Ye-sus di-sambut di ger-bang Ye-ru-sa-lem, u-
 2. ce-la terle-bur. Li-hatlah Kristus Tu-hanMu, di-a-lah pe-ne-busmu, du-
 3. bu-mi berganti. Dan di ak-hir du-nia nanti, Kristus Ra-ja a-ba-di, ha-

All. 5 .5 # .5 $\dot{1}$ 7 . 6 5 | $\dot{1}$ $\dot{1}$ 7 .6 $\dot{2}$ 0 $\dot{2}$ | $\dot{2}$. $\dot{2}$ # . $\dot{3}$ | $\dot{2}$ 7 5
 1. mat ba-gai la-ut-an dengan palma di ta-ngan. Ge-mu-ruh so-rak dan so-rai:
 2. ka ha-ti terhi-bur hina ce-la terle-bur. Ma-ka le-kas-lah ber-syukur,
 3. dir-lah yg di-nanti, wajah bu-mi berganti. Se-lu-ruh a-lam ber-nyanyi,

All. 0 $\dot{1}$ | 7 . 7 7 . 6 | 5 . .
 1. Kristus ra-ja da-mai.
 2. lu-hur-kan na-ma-Nya.
 3. ber-ma-dah ba-gi-Nya.

Refren

Lebih hidup, M.M. 76 – 84

V1. 5 | : $\dot{1}$. 5 5 5 | $\dot{3}$. $\dot{2}$ $\dot{1}$. | $\dot{1}$ $\dot{1}$ 7 $\dot{1}$ 4 | $\dot{3}$. . $\dot{3}$ | $\dot{2}$. 5 5 7 $\dot{2}$ | $\dot{5}$. $\dot{1}$
 V2. 5 | : $\dot{1}$. 5 5 5 | 7 . . 7 6 . | 6 6 5 6 7 | $\dot{1}$. . $\dot{1}$ | $\dot{2}$. 5 5 . 5 | $\dot{1}$ x 6
 V3. 5 | : $\dot{1}$. 5 5 5 | $\dot{3}$ 3 # $\dot{3}$ 6 5 | 4 2 3 4 5 | 5 . . $\dot{1}$ | 7 6 5 5 . 4 | 3 . 4
 Ye- ru- sa-lem, Ye- ru- sa-lem, lihatlah raja- mu! Ho- san-na, ter-pu- ji- lah
 (Yerusa)lem,

V1. 4 | $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 $\dot{2}$ | 5 . . 5 : || $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$. $\dot{1}$ | $\dot{1}$. . ||
 V2. $\dot{2}$ | $\dot{1}$ $\dot{1}$ 7 6 7 $\dot{2}$ | 5 . . 5 : || $\dot{1}$ $\dot{1}$ 7 6 $\dot{1}$ 7 $\dot{1}$ | $\dot{1}$. . ||
 V3. 6 | 5 5 5 5 5 4 | $\dot{3}$. 2 5 : || 5 5 5 5 5 . 5 | $\dot{1}$. . ||

1. Kris-tus ra-ja ma-ha-ja-ya. Ye-tus ra-ja ma-ha-ja-ya. *Ayat*
 2. Pe-ne-bus u-mat ma-nu-sia. Ye-ne-bus u-mat ma-nu-sia. *Ayat*
 3. Kris-tus pemba-ha-ru du-nia. Ye-tus pemba-ha-ru du-nia. *to Coda*

Coda

Lambat, M.M. 58

2/4 4/4

V1. 5 | $\dot{1}$. $\dot{2}$ 5 5 | $\dot{3}$. | $\dot{5}$. . 4 | $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$. $\dot{1}$ | $\dot{1}$. . . ||
 V2. 5 | $\dot{1}$. 7 5 5 | $\dot{1}$. | $\dot{1}$. . $\dot{1}$ | $\dot{1}$ $\dot{1}$ 7 6 $\dot{1}$ 7 $\dot{1}$ | $\dot{1}$. . . ||
 V3. 5 | $\dot{1}$ 6 5 5 5 | $\dot{1}$ x | 6 . . 3 | 5 5 5 5 5 . 5 | $\dot{1}$. . . ||

Ho- san-na, ter-pu- ji- lah, Kristus pemba-ha-ru du- nia.