

Yesus Terangkat ke Surga

PS 532

Lagu dari *Jubilate* 1951

SAT arr by Nicholas Rio

1=A

4/4, 3/4 M.M. = 80-84

S. $\overline{3\ 3\ 4\ 5\ 5} \mid \overline{67\ \dot{1}\dot{2}}\ 7\ . \mid \overline{5\ 6\ 7}\ \dot{1}\ \dot{3} \mid \dot{2}\ \dot{2}\ \dot{1}\ . \mid$
A. $\overline{1\ 1\ 2\ 3\ 3} \mid \overline{3\ 3\cancel{4}}\ 2\ . \mid \overline{2\ 2\ 2\ 3\ 5} \mid 4\ \overline{5\cancel{4}}\ 3\ . \mid$
T. $\overline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}\ 7} \mid \overline{6\ 6\ 5}\ . \mid \overline{3\ 5\ 5\ 6}\ \dot{1} \mid 6\ 7\ \dot{1}\ . \mid$
Yesus ter-angkat ke surga naik ke takhta Ba- pa-Nya.
Yesus mengu- cap janji-Nya: Kamu takkan Ku- tinggalkan.

S. $\overline{3\ 3\ 4\ 5\ 5} \mid \overline{67\ \dot{1}\dot{2}}\ 7\ . \mid \overline{5\ 6\ 7}\ \dot{1}\ \dot{3} \mid \dot{2}\ \dot{2}\ \dot{1}$
A. $\overline{1\ 1\ 2\ 3\ 3} \mid \overline{3\ 3\cancel{4}}\ 2\ . \mid \overline{2\ 2\ 2\ 3\ 5} \mid 4\ \overline{5\cancel{4}}\ 3$
T. $\overline{\dot{1}\ \dot{1}\ \dot{1}\ \dot{1}\ 7} \mid \overline{6\ 6\ 5}\ . \mid \overline{3\ 5\ 5\ 6}\ \dot{1} \mid 6\ 7\ \dot{1}$
Para malai- kat me-nyembah sambil berla- gu nan merdu:
Jangan sedih, hai u- mat-Ku, a- kan da-tang Roh Penghi-bur.

S. $\dot{1} \mid \overline{\dot{1}\dot{2}}\ \overline{\dot{1}\dot{2}}\ \overline{\dot{3}\dot{2}} \mid \dot{1}\ 5\ \dot{1} \mid \overline{\dot{1}\ \dot{2}}\ \overline{\dot{1}\dot{2}}\ \overline{\dot{3}\dot{2}} \mid \dot{1}\ 5$
A. $3 \mid \overline{3\cancel{4}}\ \overline{3\cancel{4}}\ \overline{5\cancel{4}} \mid 3\ 3\ 3 \mid \overline{3\ 4}\ \overline{3\cancel{4}}\ \overline{5\cancel{4}} \mid 3\ 3$
T. $\dot{1} \mid \dot{1}\ .\ . \mid \dot{1}\ .\ \dot{1} \mid \dot{1}\ .\ . \mid \dot{1}\ .$
Ho- sanna, Ho- sanna A- gunglah na- maNya
Ho- san- na, Ho- san- na

S. $\dot{5} \mid \dot{4}\ \overline{\dot{3}}\ \dot{4} \mid \dot{3}\ \overline{\dot{2}}\ \dot{3} \mid \dot{2}\ \overline{\dot{1}}\ \overline{\dot{2}\ \dot{3}} \mid \dot{1}\ \dot{1}$
A. $\dot{1} \mid 6\ \overline{.6}\ 5 \mid 5\ \overline{.5}\ 5 \mid 6\ \overline{.6}\ 5 \mid 3\ 3$
T. $\dot{3} \mid \dot{2}\ \overline{\dot{2}}\ 7 \mid \dot{1}\ \overline{\dot{1}}\ \dot{1} \mid \dot{4}\ \overline{\dot{3}}\ \overline{\dot{2}\ 7} \mid \dot{1}\ \dot{1}$
Sem-bahlah Sang Ra-ja Pe- nakluk nan jaya.

S. $5 \mid \overline{5\ 3\ 4}\ 5\ \overline{\dot{1}\ \dot{2}} \mid \dot{3}\ \overline{\dot{1}\ \dot{2}}\ \overline{\dot{3}\dot{2}}\ \overline{\dot{3}\dot{4}} \mid \dot{3}\ .$
A. $3 \mid \overline{3\ 1\ 2\ 3\ 3\ 4} \mid 5\ \overline{3\ 4}\ \overline{5\cancel{4}}\ \overline{5\cancel{6}} \mid 5\ .$
T. $\dot{1} \mid \dot{1}\ .\ .\ . \mid \dot{1}\ .\ .\ . \mid \dot{1}\ .$
Ma- rilah bersujud dan tunduk pada- Nya.
Ho- san- na

S. $\dot{5} \mid \dot{4}\ \overline{\dot{3}}\ \dot{4} \mid \dot{3}\ \overline{\dot{2}}\ \dot{3} \mid \dot{2}\ \overline{\dot{1}}\ \overline{\dot{2}\dot{3}} \mid \dot{1}\ \dot{1}\ . \mid \mid$
A. $\dot{1} \mid 6\ \overline{.6}\ 5 \mid 5\ \overline{.5}\ 6 \mid 6\ \overline{.6}\ 5 \mid 3\ 3\ . \mid \mid$
T. $\dot{3} \mid \dot{2}\ \overline{\dot{2}}\ 7 \mid \dot{1}\ \overline{\dot{1}}\ \dot{1} \mid \dot{4}\ \overline{\dot{3}}\ \overline{\dot{2}\ 7} \mid \dot{1}\ \dot{1}\ . \mid \mid$
Pu- ji-lah Sang Kristus, pu- ji-lah na- maNya.